

PARTICIPATION FORM
II edition Ponza LandArt "NO MAN IS AN ISLAND"
Artist residency 15-22 April 2025 Ponza Island, Italy

Project included in the REGIONAL FUNDING FOR BUSINESS NETWORKS BETWEEN ECONOMIC ACTIVITIES ON THE ROAD AS PER REGIONAL DECISION N.68 OF 22/02/2022 foreseen in the network program of the Consortium Con.Ponza.

Name and Surname:

Art name:

Date and place of birth:

Lives and works in:

Phone: email:

website:

fb contact: Instagram contact:

Project of the work presented

Title:

Materials, measurements and technique:

project A

n. 2-3 artistic tiles made with various techniques (ceramics, mosaics, etc.) measuring 25x25 cm

project B

a work of land art in wood or iron, of variable size

You can present both projects to be created directly on the island during the artist's week (it is necessary to evaluate in advance the actual feasibility in that period of time and the sourcing of materials directly on the island), or you can arrive at the residence with the works already ready for installation.

Explanation of the work or works presented

Attach

– project and explanation of the work you want to propose (sketch, drawing, photo), complete with technical data for safety, stability and sustainability. You can choose between proposing one or both projects:

- artistic curriculum

– portfolio of previous works

– consent to privacy, media disclosure and consent to permanent exhibition.

CONDITIONS OF PARTICIPATION

The application is free and must be received by March 12, 2025 at the email address ponzalandart@laurapagliai.com.

The selected artist declares that he/she will deliver to the organizers, upon his/her arrival or at the end of the artist week, a work of art in line with the proposed theme that can be installed by the organizers in complete safety.

He/she undertakes to create a work sensitive to the protection of biodiversity and at the same time to promote sustainable art, proposing something that has its own design security and stability.

Furthermore, he/she undertakes to be present on the island for the artist residency from 15 to 22 April 2025 (Easter period), for the knowledge of the naturalistic cultural heritage of the area and for the sharing of artistic themes.

He/she also declares that he/she is the sole author of the proposed work and that he/she accepts that it remains permanently on the island of Ponza (LT), Italy.

The organizers, while taking the utmost care of the works received, do not assume any responsibility for any damage to the installed works resulting from tampering, fire, theft or other causes.

The selected artist will be responsible for: materials for the creation and transport of the work, the return trip to the port of Formia and any personal insurance that may be required.

The organization will be responsible for: 7 nights half-board, return ferry, boat excursion and a trek.

You also accept the publication conditions and the information on the processing of personal data pursuant to art. 13 of Legislative Decree 196/2003.

Date _____

Read, understood and signed (legible signature of the declarant)

RELEASE FOR THE TRANSMISSION, RECORDING AND PUBLICATION OF CONTENTS (AUDIO, VIDEO, PHOTOGRAPHS AND STATEMENTS)

Laura Pagliai, creator of Ponza LandArt, hereby AUTHORIZES, pursuant to articles 96 and 97 of the Copyright Law no. 633 of 22 April 1941, to:

record with audio, video and photographic means: works, images, voice and statements made;

reproduce the same on any known and future technical and/or multimedia support and distribute them on any media channel, such as: website and official pages on Facebook, Twitter, YouTube, Instagram and LinkedIn, as well as sites of external subjects that have a direct link to these channels;

print and publish the same in magazines, books, brochures and in promotional material; display and project the images during exhibitions, debates, conferences and to use the same for future events/works;

Date _____

Read, understood and signed (legible signature of the declarant)

PRIVACY NOTICE AND COLLECTION OF CONSENT TO THE PROCESSING OF PERSONAL DATA

This is to be considered information pursuant to the European Regulation for data protection (EU Reg. 2016/679) and the Italian legislation in force at the time.

This document regulates the methods with which we collect, use, manage and disclose the information of the artists and exhibitors of the Ponza LandArt event.

The Data Controller is Laura Pagliai, creator of Ponza LandArt, of Ponza (LT), Italy.

The Data Controller processes the following data of the interested parties:

identification data: nationality, name, surname, date of birth, address of residence and/or domicile;

contact details: e-mail and/or landline and/or mobile telephone number;

other data: qualification and secondary school of origin;

photographic and video images collected during events of any kind organized by the Data Controller.

Date _____

Read, understood and signed (legible signature of the declarant)